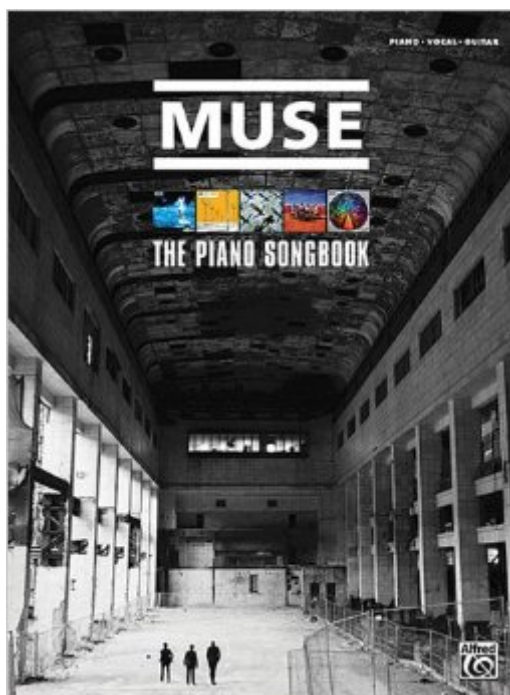


The book was found

Muse: The Piano Songbook Piano Vocal And Guitar



Synopsis

(Piano/Vocal/Guitar Artist Songbook). This songbook features piano sheet music for 22 songs selected from five albums by award-winning progressive hard rock band Muse. Note-for-note keyboard transcriptions are woven into arrangements that make each song playable on piano from start to finish. Complete vocal melodies and lyrics are included, along with basic chord grids for guitar. Titles: Apocalypse Please * Blackout * Butterflies & Hurricanes * Endlessly * Exogenesis: Symphony, Part 1 (Overture) * Exogenesis: Symphony, Part 2 (Cross-Pollination) * Exogenesis: Symphony, Part 3 (Redemption) * Feeling Good * Hoodoo * I Belong to You * Invincible * Neutron Star Collision * Resistance * Ruled by Secrecy * Sing for Absolution * Soldier's Poem * Space Dementia * Starlight * Sunburn * Take a Bow * Undisclosed Desires * United States of Eurasia / Collateral Damage.

Book Information

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Customer Reviews

Songbooks are usually a flip of the coin in terms of how good they are and what you are looking for. Sometimes, you'll get books that incorporate the singing melody in the piano part, while also trying as best as possible to keep the background music going, to create a solo piano piece. Others are simply the piano part, complete with spaces and other instrumental breaks for the other band members. Others still try to make a complete piece that, while not including the vocal melody in the piano part, you can play from beginning to end. This piano songbook tries to do the latter and, for

the most part, it's one of the best piano books I've played for rock music. Honestly, Muse is probably one of the best bands to pick for a pianist, simply because most of the bombastic music incorporates pianos to some degree. This songbook collects some of the better songs from a piano-playing perspective from every album up to Resistance. There are some amazing songs here and most of them are incredibly fun to play. This songbook incorporates the background music and leaves the vocal melody to the vocal line. So if you're looking for a piano book that incorporates the vocal melody in with the piano part, look elsewhere. The music is an accompaniment piece. While this is sometimes a negative for me, since I just want to jam out to some songs as a complete piece, for the most part the background music here is so fascinating and fun to play that it doesn't matter. Some songs contained here are absolutely fantastic to play on the piano. The entire Exogenesis: Symphony is included and is quite simply the reason to buy the book. It is written to the score, note-for-note keyboard transcriptions mixed with other instruments to be a complete symphonic piece you can play on the piano.

I don't like most piano songbooks because they usually incorporate the voice melody to make a whole piano solo piece. I was looking for proper sheet music of Muse for various reasons: 1.-To make sure I had figured out correctly by ear the easier songs of their repertoire. 2.-To learn to play the more complicated ones accurately. 3.-To be able to play the songs' piano parts while singing at the same time. And all 3 of my purposes were satisfied by this songbook. I discovered I've been playing Sunburn correctly, as well as some fragments of other songs I had also learned by ear, like Apocalypse Please, I Belong to You, Space Dementia or Butterflies & Hurricanes. Complicated songs like Butterflies & Hurricanes, the complete Exogenesis, the ending of Neutron Star Collision or the mid-section of I Belong to You are accurately transcribed in this songbook. And the best part, in my opinion, is that none of the songs incorporate the voice melody in the piano part; it was included on a separate staff though, which comes in handy if you also want to sing while playing (which is my case). Still I noticed some aspects which I didn't like quite much. Some songs incorporate elements which are played by the bass. The little bass part at the beginning of United States of Eurasia comes to mind. It appears on the bass clef to be played by the left hand, but it can easily be ignored if you want to play the song as it is on the album, so that's not much of a problem. What I was most disappointed about was the selection of songs. Some of the songs included are piano adaptations of guitar or synth based songs, like Blackout, Invincible, Soldier's Poem, Starlight, or Take A Bow. It is nice and fun to play them on piano, but that was not what I was looking for.

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